

MOTHER TERESA OF CALCUTTA - 2

steady pulse ♩ = 105

p
Lead us from death to life _____ from _____ false - hood to

mp

24 Ped. _____

truth, _____ lead us from des - pair to

29 Ped. _____

hope, _____ from _____ fear to _____ trust. _____

33

mf *p*

38 Ped. _____

MOTHER TERESA OF CALCUTTA - 3

42

mp *p* *mp* *pp*

8^{va}

Detailed description: This block shows the piano introduction for measures 42-45. It consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef and a bass clef. The first two measures (42-43) are marked *mp* and *p*. The last two measures (44-45) are marked *mp* and *pp*. The music features a series of chords in the right hand and sustained chords in the left hand. A dynamic marking of *pp* is also present in the right hand of the final measure. A '8^{va}' marking is present above the final measure, indicating an octave up.

46

mp

Lead us from death to life from —

mp *espressivo, very smooth*

Detailed description: This block contains measures 46-49. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with the lyrics 'Lead us from death to life from —' and has a long note on 'life' that spans across measures 47 and 48. The piano accompaniment is marked *mp* and *espressivo, very smooth*. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

50

false - hood to truth. — Lead us from des -

Detailed description: This block contains measures 50-53. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with the lyrics 'false - hood to truth. — Lead us from des -' and has a long note on 'truth.' that spans across measures 51 and 52. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

54

pair to hope, — from — fear to —

And.

Detailed description: This block contains measures 54-57. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with the lyrics 'pair to hope, — from — fear to —' and has a long note on 'hope,' that spans across measures 55 and 56. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The block ends with a 'Ped.' marking, indicating a pedal point.

MOTHER TERESA OF CALCUTTA - 4

trust. _____ Let peace fill our

58

This system contains measures 58 to 61. The vocal line begins with a long note on 'trust.' followed by 'Let peace fill our'. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

hearts, _____ our hearts, our world. _____

62

cresc.

This system contains measures 62 to 65. The vocal line continues with 'hearts, our hearts, our world.'. The piano accompaniment continues with the eighth-note melody. A 'cresc.' marking appears in the piano part at measure 64.

poco cresc.

Shan - ti, _____ Om, _____

67

mf

This system contains measures 66 to 70. The vocal line has 'Shan - ti, Om,'. The piano accompaniment features a 'poco cresc.' marking at the start and a 'mf' dynamic marking. The piano part includes some complex chordal textures.

Shan - ti, _____ Shan - ti om. _____

71

This system contains measures 71 to 74. The vocal line has 'Shan - ti, Shan - ti om.'. The piano accompaniment continues with the complex chordal textures.

MOTHER TERESA OF CALCUTTA - 5

Shan - ti, _____ Om, _____

cresc. *f*

75

Detailed description: This system contains measures 75-78. The vocal line starts with a half note 'Shan' followed by a half note 'ti' with a long horizontal line underneath. The piano accompaniment begins with a *cresc.* marking and a *f* dynamic. The piano part features a melodic line in the right hand and a more active bass line in the left hand.

Shan - ti, _____ Shan - ti om. _____

poco dim. *dim.* *mp*

79

Detailed description: This system contains measures 79-84. The vocal line continues with 'Shan - ti' followed by 'Shan - ti om.' with long horizontal lines. The piano accompaniment includes a *poco dim.* marking and a *dim.* marking. The piano part features sustained chords in the right hand and a melodic line in the left hand.

p cresc. *dim.*

85

Detailed description: This system contains measures 85-90. The piano accompaniment features a *p cresc.* marking and a *dim.* marking. The piano part features sustained chords in the right hand and a melodic line in the left hand.

p prayer-like

A - sa - to ma sad - ga - ma - ya,

p *bring out*

91

Detailed description: This system contains measures 91-94. The vocal line begins with the instruction *p prayer-like* and the lyrics 'A - sa - to ma sad - ga - ma - ya,'. The piano accompaniment starts with a *p* dynamic and includes a *bring out* instruction with an arrow pointing to a note in the right hand. The piano part features a melodic line in the right hand and a bass line in the left hand with a triplet of eighth notes.

MOTHER TERESA OF CALCUTTA - 6

ta - ma - so ma jyo - tir - ga - ma - ya,

95

Red.

This system contains measures 95 to 98. The vocal line is in a soprano register, starting with a half note 'ta' and ending with a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a 'Red.' marking below the staff.

mrit - yor - ma - mri - tam ga - ma - ya

99

cresc.

This system contains measures 99 to 102. The vocal line continues with a half note 'mrit' and ends with a quarter rest. The piano accompaniment includes a 'cresc.' marking and a large oval in the right hand. The system ends with a double bar line.

Om Shan - ti, Shan - ti Shan - ti, om. _____

103

mf p mp mf

This system contains measures 103 to 106. The vocal line begins with 'Om' and 'Shan - ti' repeated three times, followed by 'om.' and a long horizontal line. The piano accompaniment features dynamic markings: *mf*, *p*, *mp*, and *mf*. The system ends with a double bar line.

Shan - ti, _____ om _____

110

f

This system contains measures 107 to 110. The vocal line starts with 'Shan - ti,' followed by a long horizontal line, and then 'om' followed by another long horizontal line. The piano accompaniment begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

MOTHER TERESA OF CALCUTTA - 7

Shan - ti, _____ Shan - ti om, _____

cresc.

114

Shan - ti. _____ Om, _____

(no arp.)

ff

118

Shan - ti, _____ Shan - ti om. _____

poco dim. *rall.*

f *mf* *dim.* *rall.*

122

meno mosso *rall.*

Om. _____

p *rall.* *mp*

126