

TWO PIECES FROM VANITY FAIR

FOR SOPRANO AND PIANO

NOW SLEEPS THE CRIMSON PETAL

(KEY OF F#)*

SHE WALKS IN BEAUTY

(KEY OF G MINOR)*

Music by

MYCHAEL DANNA

* other keys available

NOVEMBER 2024

DURATION: 5MINS

Two Pieces from Vanity Fair for Soprano and Piano

NOW SLEEPS THE CRIMSON PETAL

(Key of F#)

Poem by Alfred, Lord Tennyson

Music by Mychael Danna

$\text{♩} = 47$ Very expressive

Soprano

Piano

mf sempre legato

dim.

1

3 3 3 3 3 3 3 3 3 3

Ped.

p

Now sleeps the crim - son pet - al, now the white; Nor

p

p

6

3 3 3 3 3 3 3 3 3 3

cresc.

waves the cy - press in the pal - ace walk; Nor

cresc.

cont. Ped. sim.

11

3 3 3 3 3 3 3 3

NOW SLEEPS THE CRIMSON PETAL - 2

15

winks the gold fin in the porph- yry font; The

p *mf*

This system contains measures 15 through 18. The vocal line begins with the lyrics 'winks the gold fin in the porph- yry font;'. The piano accompaniment features a sustained chord in the right hand and a triplet eighth-note pattern in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

19

fire - fly wak - ens; wak - en thou with me. Now

This system contains measures 19 through 22. The vocal line continues with 'fire - fly wak - ens; wak - en thou with me. Now'. The piano accompaniment has a more sparse texture with chords and single notes. Dynamics include piano (*p*) and accents (>).

23

droops the milk - white pea - cock like a

This system contains measures 23 and 24. The vocal line continues with 'droops the milk - white pea - cock like a'. The piano accompaniment features a dense texture of triplet eighth notes in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).

25

ghost, and like a ghost she

This system contains measures 25 through 28. The vocal line continues with 'ghost, and like a ghost she'. The piano accompaniment continues with the dense triplet eighth-note texture. Dynamics include piano (*p*) and mezzo-forte (*mf*).

NOW SLEEPS THE CRIMSON PETAL - 3

glim - mers on to me. Now

27

lies the Earth all Dan - aë to the

29

stars, and all thy heart lies

31

o - pen un - to me. Now slides the si - lent me - teor on, and leaves a

mp *cresc.*

mp *cresc.*

33

NOW SLEEPS THE CRIMSON PETAL - 4

shin - ing fur - row, as thy thoughts in me. *f* *p*
Now

39

folds the lil - y all her sweet-ness up, and slips in - to the

44

bos - om of the lake: So fold thy - self, my dear - est, thou, and

49

slip in - to my bos - om and be lost in me. *mf* *mp* *p*

54

Two Pieces from *Vanity Fair* for Soprano and Piano
SHE WALKS IN BEAUTY
(Key of G minor)

Poem by Lord Byron

Music by Mychael Danna

Moderato ♩ = 94

Soprano

Piano

pp *p* *mp*

legato

1

ped. *cont. ped. sim.*

walks _____ in beau - ty, like the night of _____

cloud - less climes and _____ star - ry skies; _____ and _____

SHE WALKS IN BEAUTY - 2

all that's best of dark and bright meet

20

mf in her aspect and her eyes; *p*

26

Thus mellow'd to that tender light which

31

cresc. heaven to gaudy day denies. *mf* She

37

SHE WALKS IN BEAUTY - 3

walks _____ in beau - ty like the night of _____

43

cloud - less climes and _____ star - ry skies; _____ She _____

49

walks _____ in beau - ty _____ like the night _____ of _____

56

dim. e rall.

cloud - less skies and star - ry skies. _____

dim. e rall.

62