

# TWO PIECES FROM VANITY FAIR

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FOR SOPRANO AND PIANO

NOW SLEEPS THE CRIMSON PETAL

(KEY OF A)\*

SHE WALKS IN BEAUTY

(KEY OF C MINOR)\*

Music by

MYCHAEL DANNA

\* other keys available

NOVEMBER 2024

DURATION: 5MINS

Two Pieces from Vanity Fair for Soprano and Piano

# NOW SLEEPS THE CRIMSON PETAL

(Key of A)

Poem by Alfred, Lord Tennyson

Music by Mychael Danna

$\text{♩} = 47$  Very expressive

Soprano

Piano

*mf* sempre legato

*dim.*

1

*p*

Now sleeps the crim - son pet - al, now the white; Nor

*p* *p*

6

*cresc.*

waves the cy - press in the pal - ace walk; Nor

*cresc.*

11

*cont. Ped. sim.*

NOW SLEEPS THE CRIMSON PETAL - 2

winks the gold fin in the porph- yry font; The

15

fire - fly wak - ens; wak - en thou with me. Now

19

droops the milk - white pea - cock like a

23

ghost, and like a ghost she

25

NOW SLEEPS THE CRIMSON PETAL - 3

glim - mers on to me. Now

27

lies the Earth all Dan - aë to the

29

stars, and all thy heart lies

31

o - pen un - to me. Now slides the si - lent me - teor on, and leaves a

*mp* *cresc.*

*mp* *cresc.*

33

NOW SLEEPS THE CRIMSON PETAL - 4

shin - ing fur - row, as thy thoughts in me. *f* *p* Now

39

Detailed description: This system contains measures 39 through 43. The vocal line begins with a melodic phrase in B-flat major, marked *f* (forte). The piano accompaniment features triplet patterns in both hands. At measure 43, the key signature changes to D major, and the vocal line begins with the word "Now" marked *p* (piano). The piano accompaniment continues with triplet patterns.

folds the lil - y all her sweet-ness up, and slips in - to the

44

Detailed description: This system contains measures 44 through 48. The vocal line continues the melody from the previous system. The piano accompaniment is dominated by triplet patterns in both the right and left hands. The key signature remains D major.

bos - om of the lake: So fold thy - self, my dear - est, thou, and

49

Detailed description: This system contains measures 49 through 53. The vocal line has a slight pause at the start of measure 49. The piano accompaniment continues with triplet patterns. The key signature remains D major.

slip in - to my bos - om and be lost in me.

54 *mf* *mp* *p*

Rec.

Detailed description: This system contains measures 54 through 58. The vocal line concludes with a long note in measure 58. The piano accompaniment features sustained chords and triplet patterns. Dynamic markings *mf*, *mp*, and *p* are indicated. The system ends with a repeat sign and the word "Rec." below the staff.

Two Pieces from *Vanity Fair* for Soprano and Piano  
**SHE WALKS IN BEAUTY**  
(Key of C minor)

Poem by Lord Byron

Music by Mychael Danna

Moderato ♩ = 94

Soprano

Piano

*pp* *p* *mp*

*legato*

*mp*

1

*ped.* *cont. ped. sim.*

walks in beau - ty, like the night of

7

cloud - less climes and star - ry skies; and

13

SHE WALKS IN BEAUTY - 2

all that's best of dark and bright meet

20

*mf* in her aspect and her eyes; *p*

26

Thus mel-low'd to that tender light which

31

*cresc.* heaven to gaudy day denies. *mf* She

37

SHE WALKS IN BEAUTY - 3

walks \_\_\_\_\_ in beau - ty like the night of \_\_\_\_\_

Musical score for measures 43-48. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of a right hand with chords and a left hand with a melodic line. The lyrics are: "walks \_\_\_\_\_ in beau - ty like the night of \_\_\_\_\_".

43

cloud - less climes and \_\_\_\_\_ star - ry skies; \_\_\_\_\_ She \_\_\_\_\_

Musical score for measures 49-55. The vocal line continues with the lyrics: "cloud - less climes and \_\_\_\_\_ star - ry skies; \_\_\_\_\_ She \_\_\_\_\_". The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

49

walks \_\_\_\_\_ in beau - ty \_\_\_\_\_ like the night \_\_\_\_\_ of \_\_\_\_\_

Musical score for measures 56-61. The vocal line repeats the lyrics: "walks \_\_\_\_\_ in beau - ty \_\_\_\_\_ like the night \_\_\_\_\_ of \_\_\_\_\_". The piano accompaniment continues with a similar texture to the previous system.

56

*dim. e rall.*  
cloud - less skies and star - ry skies. \_\_\_\_\_

*dim. e rall.*

Musical score for measures 62-67. The vocal line concludes with the lyrics: "cloud - less skies and star - ry skies. \_\_\_\_\_". The piano accompaniment features a right hand with eighth notes and a left hand with a simple harmonic accompaniment. The piece ends with a fermata over the final note. The tempo and dynamics marking is *dim. e rall.*

62

*ped.*