

Old Mail Road

from "North of Niagara"

Mychael Danna and Tim Clément

1 =51 2 3 4 5

Piano

mp

Led. * *Led.* * *Led.* * *Led.*

Bassoon

Cellos

Basses

6 7 8 9 10

Piano

p *mp* *p*

* *Led.* * *Led.* * *Led.* * *Led.*

Bassoon

Cellos

Basses

11 12 13 14 15

Piano

Bassoon

Cellos

Basses

mp *p*

** Led.* ** Led.* ** Led.* ** Led.* ** Led.*

div. *pp* *p* *pp* *p*

16 17 18 19 20

Piano

Bassoon

Cellos

Basses

p

** Led.* ** Led.* ** Led.* ** Led.* ** Led.*

poco vibrato *p*

21 22 23 24 25

Piano

Bassoon

Cellos

Basses

mp

pp

pp

* Led. * Led. * Led. * Led. * Led.

26 27 28 29

Piano

Bassoon

Cellos

Basses

mf

mp

p

* Led. * Led. * Led. * Led.

30 31 32 33

Piano

Bassoon

Cellos

Basses

mf

pp

* Led.

34 35 36 37

Piano

Bassoon

Cellos

Basses

pp

p

* Led.

38 39 40 41

Piano

p *mf*

* *Led.* * *Led.* * *Led.* * *Led.*

Bassoon

Cellos *unis.* *mp*

Basses

42 43 44 45

Piano

p

* *Led.* * *Led.* * *Led.* * *Led.*

Bassoon

Cellos

Basses

Piano

Bassoon

Cellos

Basses

46 47 48

* Led. * Led. * Led.

Piano

Bassoon

Cellos

Basses

49 50 51 52

p pp p cresc. * Led. * Led. * Led. * Led. div. p cresc. p cresc.

7

53 54 55 56

Piano

p *cresc.*

* *Led.* * *Led.* * *Led.* * *Led.*

Bassoon

Cellos

Basses

div. a 3, upper part sempre pp

57 58 59 60

Piano

mp

* *Led.* * *Led.* * *Led.* * *Led.*

Bassoon

Cellos

Basses

mf *a 2* *mp* *mp*

61 62 63 64 8

Piano

cresc.

p

* *Led.*

Bassoon

unis.

pp

div., upper part sempre pp

Cellos

p

mp

Basses

p

mp

65 66 67 68

Piano

pp

* *Led.*

Bassoon

p

div. a 3, upper part sempre pp

Cellos

p

Basses

p

69 70 71 72

rit.

Piano

ppp

* *Led.*

Bassoon

rit.

Cellos

rit.

Basses